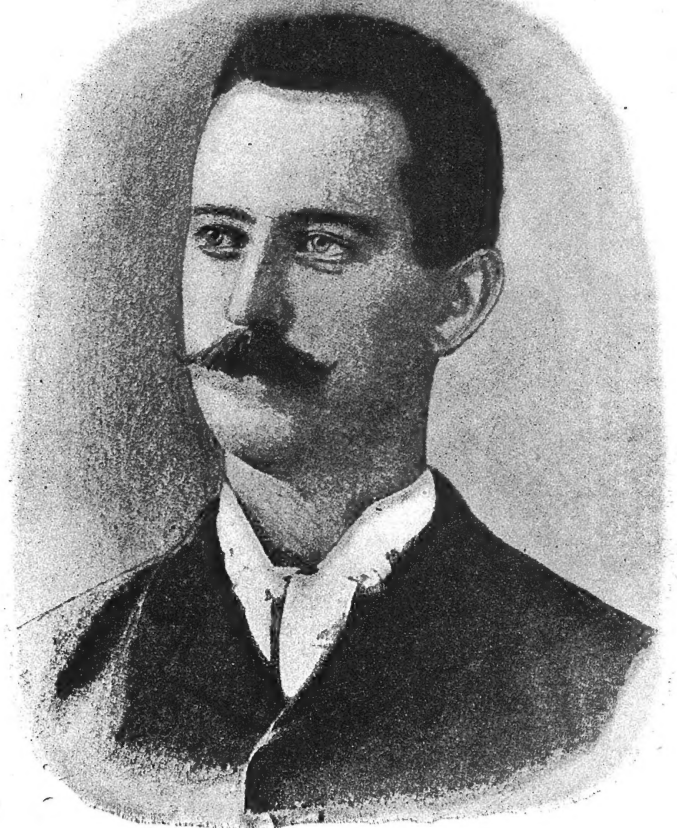


Constance Hayes

A. D. GROVER'S



Celebrated Compositions

For Banjo, Two Banjos, Banjo and Guitar and Clubs.

Pieces marked thus * are arranged for Two Banjos and can be played as Solo or Duett.

| | | | |
|---|----|---|----|
| * Bright Star Gavotte | 25 | * May Schottische | 25 |
| * Mystic Polka | 25 | * The Merry Monarch | 25 |
| * Queen of the Ball Waltz | 25 | * Lucky Strike Galop | 35 |
| * Crystal Slipper Mazurka | 35 | Vacation Polka } | 25 |
| * Heart and Hand Schottische | 25 | * Nimrod Polka } | 25 |
| Heart and Hand, <i>Guitar and Banjeaurine Parts</i> | 25 | * Virginia Breakdown | 25 |
| * Polka Militaire | 25 | * Colored Regiment Patrol | 35 |
| * The Devil's Jig | 25 | Colored Regiment Patrol, <i>2nd Banjo for Banjeaurine</i> | 15 |
| * Silver Star Schottische | 35 | Colored Regiment Patrol, <i>Guitar for Banjeaurine</i> | 15 |
| * Marguerita Waltz | 25 | * Amphion March | 35 |
| * Arion Polka | 25 | Amphion March, <i>2nd Banjo for Banjeaurine</i> | 25 |
| * Piccaninny Dance | 25 | Amphion March, <i>Guitar for Banjeaurine</i> | 15 |
| * Winona Waltz | 35 | * Wheelman's Delight Galop | 45 |
| * Little Pet Mazurka | 25 | * Harietta Waltz | 35 |
| * Pioneer March | 45 | * Midnight Polka | 25 |
| * Jolly Rovers Galop | 35 | * Magog Quickstep | 45 |
| * An Essence of Tennessee | 35 | * Fun in de Cotton Field | 35 |
| An Essence of Tennessee, <i>2nd Banjo for Banjeaurine</i> | 15 | Fun in de Cotton Field, <i>2nd Banjo for Banjeaurine</i> | 15 |
| An Essence of Tennessee, <i>Guitar for Banjeaurine</i> | 15 | Fun in de Cotton Field, <i>Guitar for Banjeaurine</i> | 15 |
| * Bohemian Dance | 35 | The Highland Dance | 25 |
| * Polka Caprice | 35 | The Highland Dance, <i>2nd Banjo for Banjeaurine</i> | 25 |
| Golden Gate Schottische, <i>Banjo or Banjeaurine</i> | 25 | The Highland Dance, <i>Guitar for Banjeaurine</i> | 15 |
| Golden Gate, <i>2nd Banjo or Banjeaurine</i> | 15 | Minstrel's Carnival, <i>Banjo or Banjeaurine Solo</i> | 35 |
| Golden Gate, <i>2nd Banjo for Banjeaurine Solo</i> | 15 | Minstrel's Carnival, <i>2nd Banjo or Banjeaurine Solo</i> | 30 |
| Golden Gate, <i>Guitar for Banjeaurine Solo</i> | 15 | Minstrel's Carnival, <i>2nd Banjo for Banjeaurine</i> | 30 |
| * A Passing Thought Reverie | 25 | Minstrel's Carnival, <i>Guitar for Banjeaurine Solo</i> | 30 |
| * Barn Dance | 25 | * Mazurka Caprice | 35 |
| * Maud S. Galop | 50 | * Snap Polka | 25 |
| Maud S. Galop, <i>2nd Banjo for Banjeaurine</i> | 25 | * Chevalier Waltz | 50 |
| Maud S. Galop, <i>Guitar for Banjeaurine</i> | 25 | Chevalier Waltz, <i>2nd Banjo for Banjeaurine</i> | 25 |
| Maud S. Galop, <i>Guitar for Banjo</i> | 15 | Chevalier Waltz, <i>Guitar for Banjeaurine</i> | 25 |
| Maud S. Galop, <i>Piano Accompaniment</i> | 40 | * Mardi Gras Patrol | 40 |
| * Evangeline Mazurka | 25 | Mardi Gras Patrol, <i>2nd Banjo for Banjeaurine</i> | 25 |
| Phantom Dance | 35 | Mardi Gras Patrol, <i>Guitar for Banjeaurine</i> | 15 |
| * A Kentucky Smile | 35 | | |
| A Kentucky Smile, <i>2nd Banjo for Banjeaurine</i> | 25 | | |
| A Kentucky Smile, <i>Guitar for Banjeaurine</i> | 25 | | |

To Miss Maud Smoyer.

MAUD S. GALOP.

A. D. GROVER.

Introduction. Tempo di Galop.

Banjo
or
Banjeaurine.

4th to B \flat

2d Banjo
or
2d Banjeaurine.

4th to A \flat

f

Dr. Sl.

Dr. Sl.

Galop.

mf

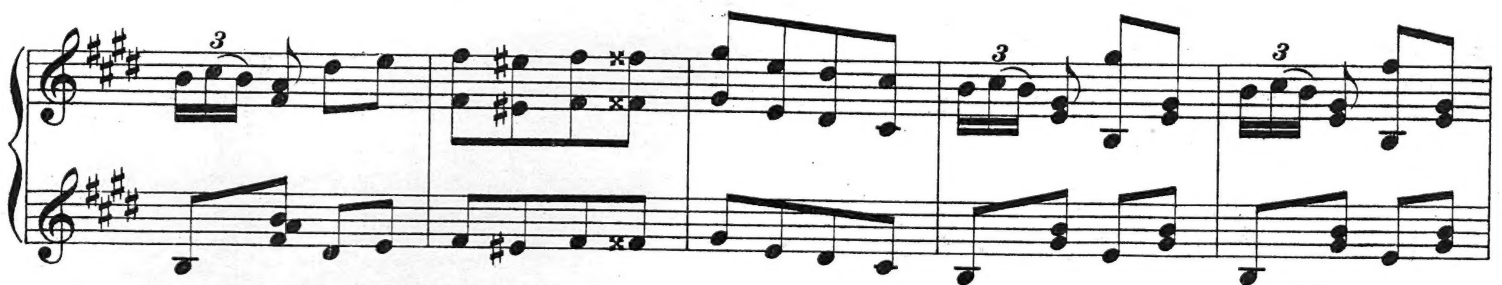
mf

Dr. Sl.

Dr. Sl.

Dr. Sl.

Solo on 4th str.







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Arranged and Compiled

by

Louis Tocaben.

For 3 Violins or Mandolins with Guitar or Piano Accompaniment.

CONTENTS.

| | | |
|-------|--|-----------------|
| No. 1 | BY THE RIVER, Romance..... | Theo. F. Morse |
| " 2 | SERENADE..... | F. Schubert |
| " 3 | ALITA, (Wild Flower)..... | F. H. Losey |
| " 4 | LA CINQUANTAINE, Air in Olden Style..... | Gabriel-Marie |
| " 5 | ESTUDIANTINA, Waltz..... | E. Waldteufel |
| " 6 | ROSE-MOUSSE, Valse Lente..... | A. Bosc |
| " 7 | PATROL OF THE GUARDSMEN..... | F. H. Losey |
| " 8 | CRESCENT QUEEN, March..... | F. H. Losey |
| " 9 | MELODIE In F..... | A. Rubinstein |
| " 10 | WEDDING MARCH, from "Midsummernight's Dream" | F. Mendelssohn |
| " 11 | ESPANA, Waltz..... | E. Waldteufel |
| " 12 | WARBLER'S FAREWELL, On Tyrolean Melodies..... | Theo. M. Tobani |
| " 13 | VOLCANO, March..... | J. C. Heed |
| " 14 | POETICA. Waltz..... | Theo. M. Tobani |
| " 15 | WALDMERE, March | F. H. Losey |

